

Daniel is a Keyspot native in the truest sense of the word. His mother Noele was director for many years, including in 1999 when he was born. From toddling around Keyspot occasionally to being a Murwood student and full-time Keyspot kid, it was no doubt an easy transition to come back as a graduate.

“I do my best to make (the kids) smile,” Daniel says about his approach to work.

At home you might find him caring for any of his four dogs or playing Magic: The Gathering. He spends time outdoors as well, remembering a backpacking trip through the Philmont Ranch in New Mexico in which he had pneumonia and dealt with stormy conditions, but as soon as he got off the trail wanted to do it again.

At Keyspot, when he’s not interacting with the children you’d probably find him interacting with feathered and furry friends like Polly and Sasha. He likes board and card games, and Capture the Flag. He has often run the game of “Werewolves” and was the Assistant Director of Keyspot’s production of *The Jungle Book* for the Evening of the Arts 2018.

Like many other of our staff, when asked about his favorite things about working at Keyspot, the family-like, supportive atmosphere comes immediately to mind, as well as the kids. It wasn’t so long ago that he hung out at Keyspot as a kid, but he is quickly carving out his own niche as an employee, and Keyspot is lucky to have him.