

Monique has a personality that can truly light up a room, and that fun and enthusiasm is naturally shared with the children.

“Energy is the biggest thing working with kids,” she says. “They feed off the energy.”

She likes music and dance, which has shown in her direction of a dance group that performed in the Murwood Talent Show and at Keyspot’s Evening of the Arts. Outdoors, she enjoys leading Survivor Flag Tag.

A particular blend of education and experience made the timing right for “Mo-Mo” to join the staff in 2016. She trained with the Northwest Nannies Institute in Oregon and worked as a preschool teacher, after school teacher in other centers, and at summer programs – all of which helped her know different activities and taught her patience. Additional employment as a bartender, server, and barista brought in the customer service element.

As a youth, she traveled a lot. In Japan, she noted that teenagers were more respectful to adults and teachers (Monique was a teen at the time, too), admired the cleanliness and beauty of the country, and helped her to realize that “we take things for granted.” The Grand Canyon was emotional, too. “(I realized) the world is so much bigger than my little problem.”

She lives with her boyfriend of three years and her brother. Her favorite color is turquoise, and she enjoys Netflix movies and singing.

When she came to Keyspot, she says it just “felt right...I knew I’d work well here.”

She appreciates the flow the staff has and the children and families.

“We work with talented and amazing children. I have the opportunity to teach them experiences. It’s nice to get up and want to come at work, not feeling like I’m going to work.”